

Andante

fagot

Ludvík Milde (1849 - 1913)

4

p

7

mf *f* *p cantabile*

11

15

18

p *p dolce*

25

f

29

33

poco accelerando *f* *poco mosso* *mf*

36

mf

39

42

cresc. *tr* *Meno* 3

Detailed description: This is a musical score for the Bassoon (Fagot) part of a piece by Ludvík Milde. The tempo is marked 'Andante'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, with measure numbers 4, 7, 11, 15, 18, 25, 29, 33, 36, 39, and 42 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano cantabile (*p cantabile*). There are also markings for 'poco accelerando' and 'poco mosso'. The score includes numerous slurs, ties, and articulation marks such as accents and staccato (*tr*). A 'Meno' marking is present at the end of the piece, followed by a '3' indicating a triplet. The piece concludes with a 'cresc.' (crescendo) marking and a dashed line.

fagot

48 *p*

51 *mf* *f*

54 *f* *p*
accelerando

58 *f* *p* *f*

61 *p* Tempo 1
con larghezza

65 *mf* *mf* *p*

Detailed description of the musical score: The score is for a Bassoon (fagot) and consists of six staves of music, numbered 48 to 65. The key signature has one sharp (F#). The piece begins at measure 48 with a piano (*p*) dynamic. The first staff (48-50) features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic at measure 51. The second staff (51-53) continues with a melodic line, marked *mf* and *f*. The third staff (54-57) is marked *f* and *p*, with an *accelerando* instruction. The fourth staff (58-60) is marked *f*, *p*, and *f*. The fifth staff (61-64) is marked *p* and includes the instruction *Tempo 1 con larghezza*. The sixth staff (65) is marked *mf* and *p*, ending with a double bar line.